

THE
Social Choir.

DESIGNED FOR
A CLASS BOOK, OR THE DOMESTIC CIRCLE.

CONSISTING OF
SELECTIONS OF MUSIC FROM THE MOST DISTINGUISHED AUTHORS,

AMONG WHOM ARE THE NAMES OF
MOZART, HANDEL, HAYDN, AUBER, BOIELDIEU, ROSSINI, BEETHOVEN, AND WEBER.

WITH SEVERAL ORIGINAL PIECES OF MUSIC, BY THE EDITOR,
SOME OF WHICH ARE NOW PUBLISHED FOR THE FIRST TIME.

MOST OF THE MUSIC HAS BEEN ADAPTED TO POETRY NEVER BEFORE USED WITH MUSIC.

MANY BEAUTIFUL EXTRACTS HAVE BEEN MADE FROM
MRS. HEMANS, T. MOORE, BISHOP HEBER, DR. PERCIVAL, DR. T. GRAY, AND OTHERS.

THE WHOLE
ARRANGED AS SOLOS, DUETTS, TRIOS, AND QUARTETTES,
WITH AN ACCOMPANIMENT FOR THE PIANO FORTE.

EDITED BY GEORGE KINGSLEY.

VOL. I.
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1849.

106 Poetry by Dr. T. Gray.

ALLEGRETTO.

1st & 2d Treble.

THE WILD CHASE OF LUTZOW.

Music by Von Weber.

When daylight is kindling o'er forest and lawn, Ex - ult - ing our bosoms are bound - - - ing, While ringing o'er hill and o'er

valley are borne, The wild stirring music of huntsman and horn, All mer - ri - ly, mer - ri - ly sound - ing

WILD CHASE OF LUTZOW. Continued.

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See, swift from his co - vert the dun deer bounds, For - - - - ward, for - - ward, on - - ward!

Hark to the sweet horn's cheering sound; For - ward, On - ward! Hark to the sweet horn's cheering sound!