

THE
Social Choir.

DESIGNED FOR
A CLASS BOOK, OR THE DOMESTIC CIRCLE.

CONSISTING OF
SELECTIONS OF MUSIC FROM THE MOST DISTINGUISHED AUTHORS,
AMONG WHOM ARE THE NAMES OF
HAYDN, BELLINI, ROSSINI, C. M. VON WEBER, AUBER, BOIELDIEU, AND MAZZINGHI.
WITH SEVERAL ORIGINAL PIECES OF MUSIC, BY THE EDITOR,
WHICH ARE NOW PUBLISHED FOR THE FIRST TIME.

MANY BEAUTIFUL EXTRACTS OF POETRY HAVE BEEN MADE FROM
MRS. HEMANS, T. MOORE, SIR WALTER SCOTT, DR. T. GRAY, JUN., I. C. PRAY, JUN., AND OTHERS

THE WHOLE
ARRANGED AS SOLOS, DUETTS, TRIOS, AND QUARTETTES,
WITH AN ACCOMPANIMENT FOR THE PIANO FORTE.

EDITED BY GEORGE KINGSLEY.

VOL. II.

Seventh Edition.

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1847.

***TRIO. FALLEN IS THY THRONE.**

Music, MARTINI.

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AFFETUOSO.

1st Treble.
Fallen is thy throne, O! Is - ra - el; Si - lence is o'er thy plains; Thy dwell - ings all lie des - o - late —

1st & 3d
Tenor.



Thy dwell - - ings all lie des - - o - - late; Thy chil - - dren weep in chains. - - -



Where are the dews that fed thee On E - - lim's bar - - ren shore, - - - - On

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The bottom staff is a piano accompaniment in treble and bass clefs, also with a key signature of one flat. The music is in a common time signature.

E - - lim's bar - - ren shore? - - That fire from heaven, - - - which led thee - That

This system contains the next two staves of the musical score. The top staff continues the vocal line with the lyrics. The bottom staff continues the piano accompaniment. The musical notation includes various note values, rests, and dynamic markings.

FALLEN IS THY THRONE. Concluded.

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fire from heaven, which led thee, Now lights thy path no more — — — — — Now

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one flat (B-flat). The vocal line begins with the lyrics 'fire from heaven, which led thee, Now lights thy path no more' followed by a long dash and then 'Now'. A triplet of eighth notes is marked with a '3' above it in the vocal line.

lights thy path no more — — — — — Now lights thy path no more.

This system contains the next two staves of the musical score. The vocal line continues with the lyrics 'lights thy path no more' followed by a long dash and then 'Now lights thy path no more.' The piano accompaniment continues with the same harmonic support. The system concludes with a double bar line.