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MANY BEAUTIFUL EXTRACTS OF POETRY HAVE BEEN MADE FROM

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THE WHOLE

ARRANGED AS SOLOS, DUETTS, TRIOS, AND QUARTETTES,

WITH AN ACCOMPANIMENT FOR THE PIANO FORTE.

EDITED BY GEORGE KINGSLY.

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*TRIO. FALLEN IS THY THRONE.

Music, MARTINI. 117

AFFETUOSO.

1st Treble.

Fallen is thy throne, O! Is - ra - el; Si - lence is o'er thy plains; Thy dwell - ings all lie des - o - late—

1st & 2d Tenor.

Thy dwell - ings all lie des - o - late; Thy chil - dren weep in chains. —

Handwritten musical score for 'FALLEN IS THY THRONE.' The score consists of two systems of music, each with three staves. The top system starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this system are: 'Where are the dews that fed thee On E - - lim's bar - - ren shore, - - - - - On'. The middle system starts with a bass clef, a key signature of one flat, and a common time signature. The lyrics for this system are: 'E - - lim's bar - - ren shore? - - That fire from heaven, - - - which led thee - - That'. The bottom system starts with a bass clef, a key signature of one flat, and a common time signature. The lyrics for this system are: 'That fire from heaven which led thee - - - - -'.

FALLEN IS THY THRONE. Concluded.

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Musical score for "FALLEN IS THY THRONE." Concluded. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "fire from heaven, which led thee, Now lights thy path no more— Now". The bottom system starts with a bass clef, a key signature of one flat, and a common time signature. The lyrics are: "lights thy path no more— Now lights thy path no more." The music features various note values including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The first system ends with a repeat sign and a double bar line, leading into the second system. The second system ends with a final double bar line.