

THE  
**Social Choir.**

DESIGNED FOR

A CLASS BOOK, OR THE DOMESTIC CIRCLE.

CONSISTING OF

SELECTIONS OF MUSIC FROM THE MOST DISTINGUISHED AUTHORS,

AMONG WHOM ARE THE NAMES OF

HAYDN, BELLINI, ROSSINI, C. M. VON WEBER, AUBER, BOIELDIEU, AND MAZZINGHI.

WITH SEVERAL ORIGINAL PIECES OF MUSIC, BY THE EDITOR,

WHICH ARE NOW PUBLISHED FOR THE FIRST TIME.

MANY BEAUTIFUL EXTRACTS OF POETRY HAVE BEEN MADE FROM

MRS. HEMANS, T. MOORE, SIR WALTER SCOTT, DR. T. GRAY, JUN., I. C. PRAY, JUN., AND OTHERS

THE WHOLE

ARRANGED AS SOLOS, DUETTS, TRIOS, AND QUARTETTES,

WITH AN ACCOMPANIMENT FOR THE PIANO FORTE.

EDITED BY GEORGE KINGSLY.

VOL. II.

Seventh Edition.

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No. 47 Washington Street.

1847.

\* IS IT NOT SWEET TO THINK HEREAFTER.

Arranged from BELLINI. 25

ANDANTINO.

The musical score consists of two systems of music. The top system is for voice and piano, and the bottom system is for piano only. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '3'). The vocal line begins with 'Is it not sweet to think, here - af - ter, When the spi - rit leaves this sphere, Love, with' and continues with 'death - less wings, shall waft her To those she long hath mourned for here? Hearts from which 'twas death to'. The piano accompaniment features sustained chords and harmonic support for the vocal line.

sev - - - er, Eyes, this world can ne'er res - tore, There, as warm, as bright as ever,

There, as warm, as bright as ev - - - er, Shall meet us, and be lost no

IS IT NOT SWEET TO THINK. Concluded.

27

more, Shall meet us, and be lost no more, Shall meet us, and be

*p*      *pp*      *dim.*

lost no more, no more, no more. *dim.*

*p*      *pp*      *dim.*